



Exodus for Today: Let My People Go

Dan Berrigan & Liz McAlister
September 19-21, 2008



Fri 6:30 dinner thru Sun lunch
Program \$135 + Room/Board \$175
Earlybirds \$35 off total
CEUs, scholarships, commuter rates

We will walk through EXODUS, praying anew, in our context, its theme: LET MY PEOPLE GO!

We will walk through EXODUS, knowing that it is biased beyond doubt. It dwells compassionately on those left out of the imperial records. It is good news for the poor and a warning to the Project for a New American Century and their kind.

We will walk through EXODUS, knowing that the word of God names things aright. The pharaoh is not named; he is a stereotype, a stone face on a frieze. Like him, the mighty today are moral clones, their methods predictably awful. They make war; are boundless in greed and appetite; waste human lives in forced labor and the lash. But the boundaries of empire are thin and vulnerable. Troubled colonies abroad, re-

sentment at home, a queasy economy, envy in the air.

Those literate in the word know that a task is handed over to ourselves.

- To open political spaces through public witness
- To shed our denial, connect the dots and move from our pews to the streets.
- To ignite theological imagination with the language of sanity and grace in a time when lies are sovereign.
- To blow the dust off sacred scrolls long buried in the cellars of a compromised church and refuse to concede an inch to imperial shock and awe.
- To help knit the bones of conscience back together in the valley of death.
- To rattle the dry bones of American opposition culture to life by way of powerful and provocative experiments in making the Word flesh

Preparatory reading: Exodus: Let My People Go by Daniel Berrigan, Cascade Books, Eugene, Oregon. 2008

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2495 Fox Gap Road, Bangor, PA 18013-6028, 610-588-1793 . Fax: 610-588-8510

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