



Singing for our Lives: A Women's Singing Event

Diane Petteway

April 6, 2018 to April 8, 2018

Sing because you have to.....sing to create community....sing to release your spirit...sing to express what lies deepest within...sing to release your heart....sing to open your heart....sing to celebrate the past....sing to create the future....sing to tell stories...sing to connect generations....sing to shape your practice.....sing to be your most authentic self....sing to create energy motivation and togetherness....sing to participate in one unified, creative act.....sing to bless others....sing to heal the world

Diane Petteway came into the world singing, and making music has defined, shaped and challenged her throughout her life. She holds academic degrees in music, philosophy, religion and arts integration, but she has been most profoundly schooled by the ways that music creates and sustains healthy, creative communities. She is a facilitator of Full Voice (Barbara McAfee's work in authenticity and vocal awareness) and is a facilitator of the work of Parker Palmer's Circles of Trust through the Center for Courage and Renewal in Seattle, Washington. She also serves as a fellow in the Kirkridge Fellowship.

Cost \$395 includes double occupancy room, board and tuition.